

Camp St. Vincent brings hope to less fortunate

By Matt Palmer

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On the surface, the mission of Camp St.

Vincent sounds like every other camp: make it a summer that children will never forget.

For camp director Shannon Hayes, however, bringing smiles to the faces of campers who come from low- income or homeless families is vital.

On an early July afternoon, he stood at one of the doorways to Head Start's southeast building, across from Patterson Park in east Baltimore, offering a " Good morning!" or " Buenos dias!" as the camp's youngest attendees headed out for a day of activities.

Many of the campers see the toughest elements of city life. No one is more aware of that than Mr. Hayes and his staff, who want the children to know the world cares about their futures.

" A lot of them come in shy, a lot of them come in very combative, a lot of them come in very angry," Mr. Hayes said. " Our job is to kind of chip away at whatever block that they have in front of them. I think a lot of children have trust issues, especially when they don't have stability or any solid foundation. What this brings is that solid foundation, even if it is for eight weeks."

Since 1907, the Society of St. Vincent de Paul has held the free camp for Baltimore-area children ages 5- 11. The campers attend through mid- August, thanks to sponsorships and grants.

Many campers return each year, and former attendees serve as counselors in training, remaining in a safe environment while attaining leadership skills.

The camp mixes fun, like swimming at Patterson Park, with educational activities. One hour they learn about the ecological lessons from the movie " Wall- E," and in the next, take reading or math classes.

The classes fill in large educational gaps.

Jocelyn Bocchino, who recently earned her master's degree in arts and teaching at the

Maryland Institute College of Art, has worked at the camp all summer. During the day, she taught campers how to do craft projects, and celebrated a week's worth of their art.

Children laughed and smiled while working with their classmates. They proudly showed off their art to Ms. Bocchino, who warmly told each of them their work " was beautiful."

Some art reflected the campers' personal emotional trials, including the death of someone close. The camp, Ms. Bocchino said, has been mutually therapeutic.

" As an artist, I see it as a way to release and a way for kids to learn and let out emotions that are not in writing," Ms. Bocchino said. " I think it helps me understand whatever is going on and to be able to actually feel their emotions."

Mr. Hayes said the children are encouraged to leave their troubles behind during camp, which is being held at Patterson Park for the first time after years at other parks and at the Monsignor O'Dwyer Retreat House in Sparks. " I try to look at each kid as the same child, so we don't have any type of barriers, any type of distinctions, any stigmas," Mr. Hayes said. " Our job, for a child who comes into our program, is to make sure they have the best summer they can possibly have."

Mr. Hayes said that Camp St. Vincent, now in its 101st year, remains vital for the future of Baltimore's children.

" I think Camp St. Vincent serves as a stability factor for these kids," he said. " During the school year, a lot of them are in flux, so a lot of them don't know where they're going from pillar to post. Each year, we give them that stability, so they look forward to coming to camp."

It's not too late to help a child at Camp St.

Vincent, where sponsorships can run from \$ 32 per day to \$ 330 for two weeks. Make checks payable to St. Vincent de Paul of Baltimore, 320 Cathedral Street, Baltimore, Md., 21201.

Include Camp St. Vincent in the memo. For more information, call 410- 547- 5374.



CR Staff/ Owen Sweeney III

Jocelyn Bocchino (left), arts instructor at Camp St. Vincent, helps Chance Torrence with a project. The Society of St. Vincent de Paul has operated the camp since 1907.